



# HARDEN

1/ SIN PIEDAD



# HARDEN

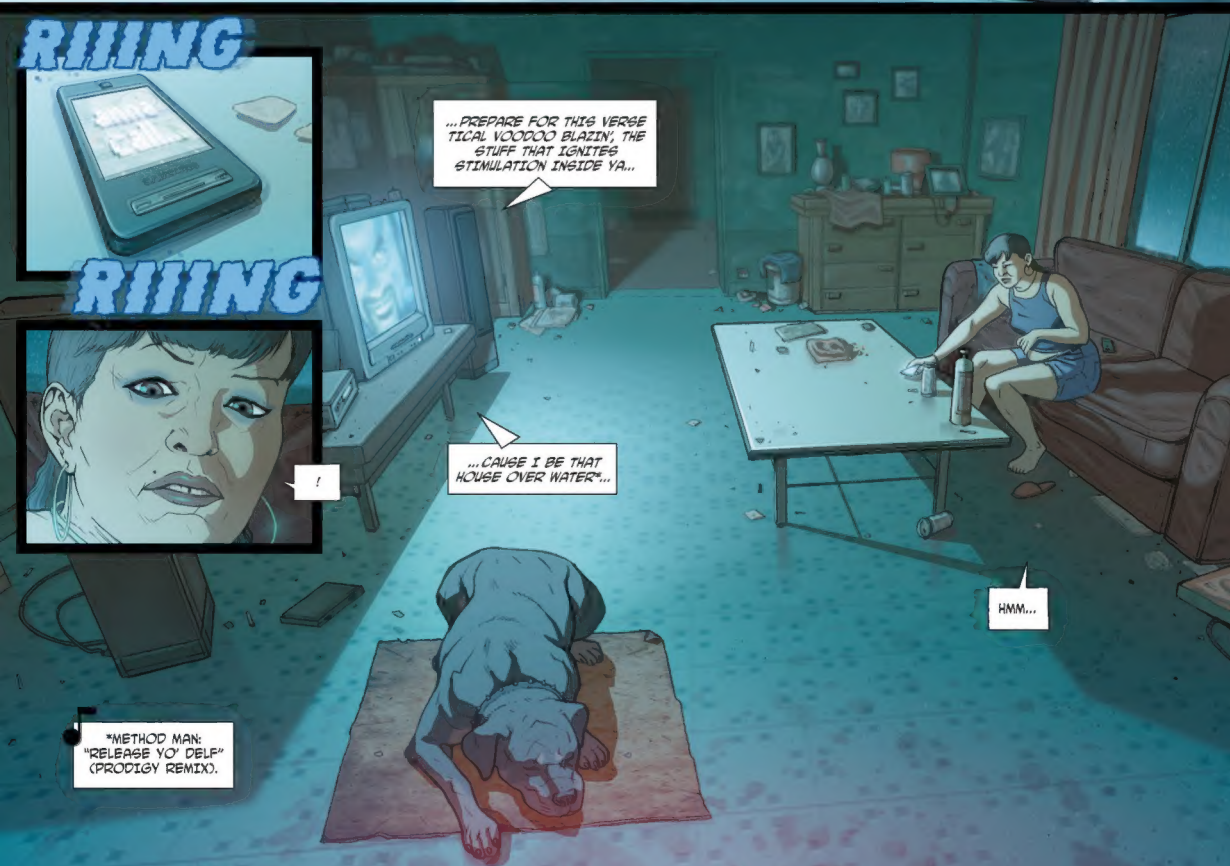
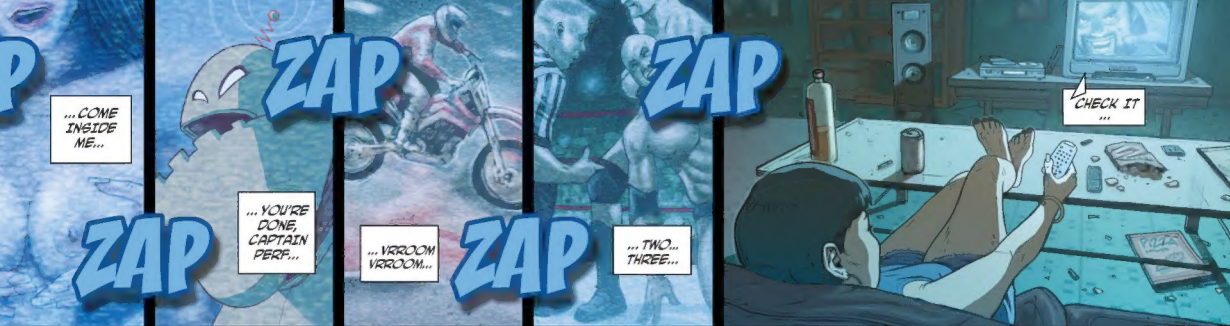
VOLUME 1  
SIN PIEDAD

WRITER  
ARTIST  
COLORIST  
JOAQUIM  
DIAZ



Europe  
COMICS









HEY  
ANNA...

...NO...  
I'M NOT  
DOIN'  
GREAT...



...ALWAYS  
THE SAME STORY...

...HE'S STILL  
NOT HOME  
YET!



YEAH, YEAH,  
I KNOW.

HE'S HANGIN' AROUND  
SOMEWHERE DOING  
GOD KNOWS WHAT.  
AND ME, WELL...

...I DON'T KNOW WHAT  
THE HELL I'M DOING...



...SHITTY  
WEATHER.

MOVE, DAMMIT!  
I CAN'T BELIEVE  
THIS! AARGH!

HEY! DRIVE,  
ASSHOLE.

BEEEEP

MOVE!!!

HEY  
!!!

DUMB-  
ASS!

BEEEEP  
BEEEEP

COUGH  
COUGH





NO, I DON'T  
THINK SO. ARE  
YOU SAYING...



...I SWEAR IF HE'S  
SEEING  
SOMEONE ELSE,  
I'M GONNA KILL  
THE DIRTY BAG--

GRRRRW...

DIIIING DR



SHIT.  
HANG ON A  
SECOND!



THERE'S SOME  
MANIAC TRYING  
TO BREAK MY  
DOORBELL!

DIIIING  
DIIIING

OKAY, OKAY,  
I'M COMING.  
I'M COMING,  
DAMMIT!

RIWWARF!



YEAH,  
WHO IS...



...IT?

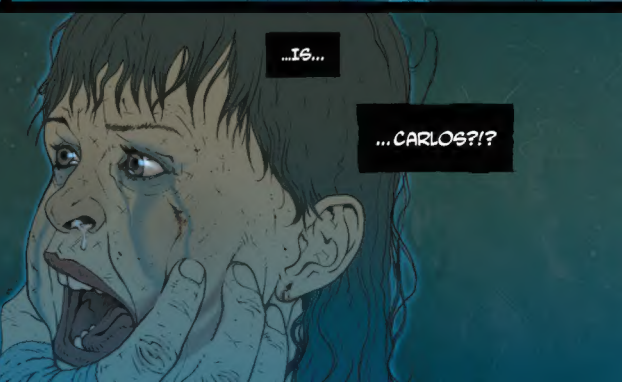


AAAAHH  
!!!

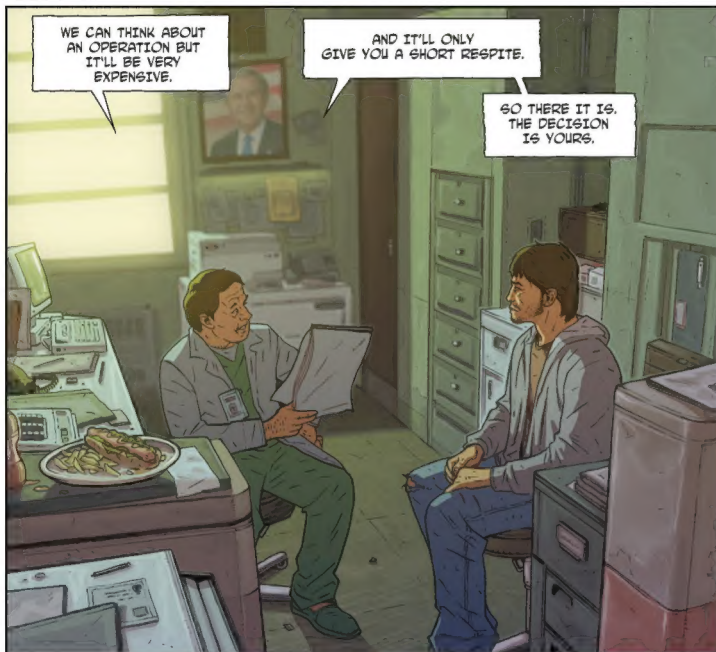
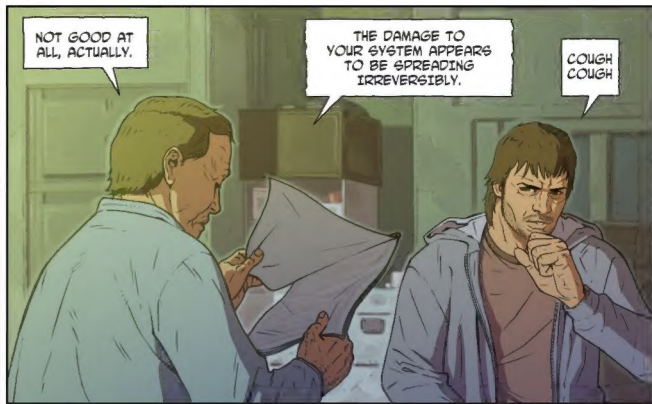
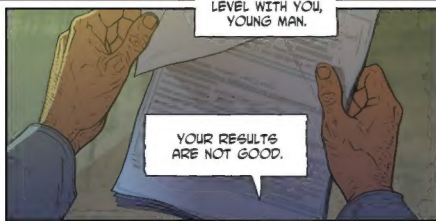
SKR













...KZZZ...  
TEMPERATURES  
THAT WILL  
REACH INTO...

...KZZZ...  
DURING THIS  
MIND-BLOWING  
GAME THE  
FORWARD...

...KZZZ...  
TRULY BLOODY WAR  
THAT CAUSED OVER 380  
DEATHS LAST YEAR...

...AND WHICH THREATENS TO  
PARALYZE THE ENTIRE CITY.

VIOLENT AND MERCILESS  
GANGS OF YOUNG LATINO  
CRIMINALS...

...ARE LITERALLY  
ON THEIR WAY TO  
SUPPLANTING  
THE BLACK GANGS!

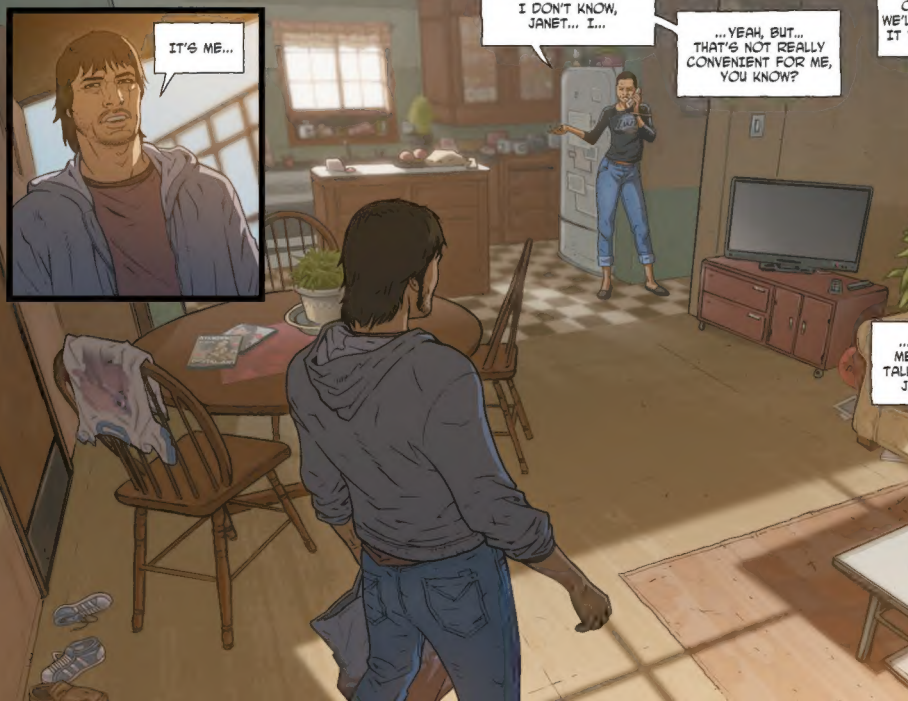
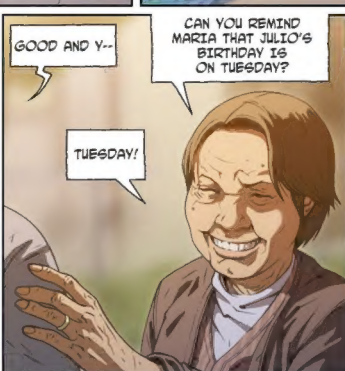
CRIME RATES LINKED  
TO THESE GANGS  
HAVE RISEN 17.8%.

EVEN THE MAYOR,  
ANTONIO VILLARAIGOSA...

...HAS LABELED HIS CITY  
AS THE...

...“AMERICAN GANG  
CAPITAL”!





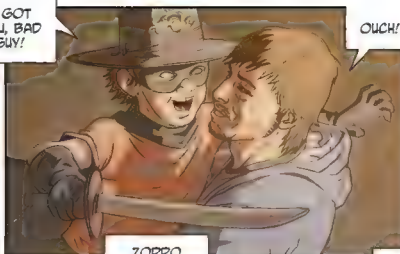




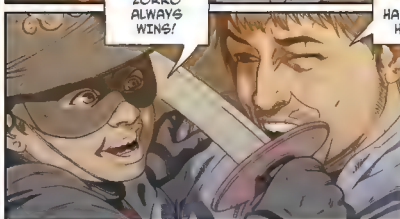
YEAHHH  
!!!

!

I GOT  
YOU, BAD  
GUY!



OUCH!



ZORRO  
ALWAYS  
WINS!

HA HA  
HA



GO ON,  
LITTLE  
MONSTER!

OKAAAY!



HEY, GEORGE  
ASKED ME  
TO GIVE YOU THIS.

IT'S NOT EXACTLY  
NEW, BUT IT'LL  
STILL BE BETTER  
THAN YOUR  
ANCIENT ONE.

OOOH,  
THAT'S SO  
NICE OF  
HIM.



COUGH COUGH  
COUGH

COUGH COUGH  
COUGH COUGH

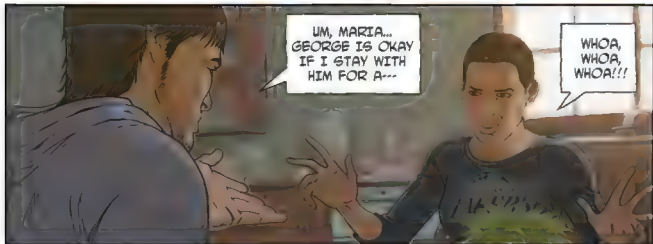
COUGH  
COUGH

ISMABEL,  
ARE YO--



YEAH...  
COUGH COUGH  
...I'M FINE.

REALLY...  
COUGH  
...I'M FINE.  
COUGH



UM, MARIA...  
GEORGE IS OKAY  
IF I STAY WITH  
HIM FOR A--

WHOA,  
WHOA,  
WHOA!!!



DON'T GO  
TÉO\*,  
PLEASE...

STAY  
HERE  
WITH US.  
STAAAAAY!



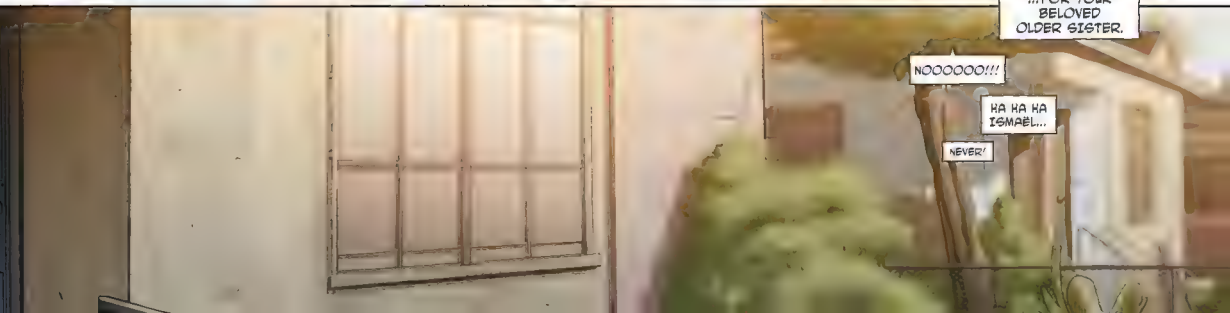
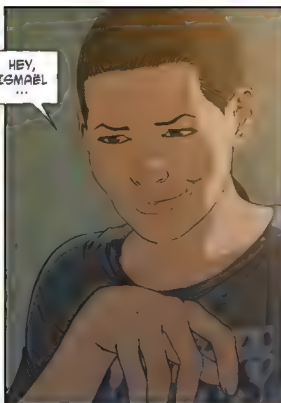
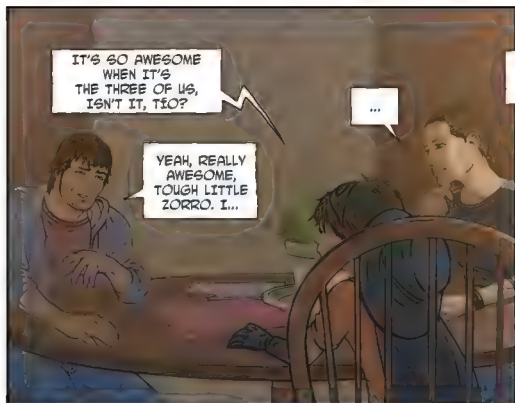
I'M GONNA TELL YOU  
ONE MORE TIME, ISMABEL  
...

...WE'RE A FAMILY  
AND THIS IS YOUR HOME!  
STAY HERE AS LONG  
AS YOU WANT!!!

GABRIEL?

\*UNCLE.









PAPAK  
...

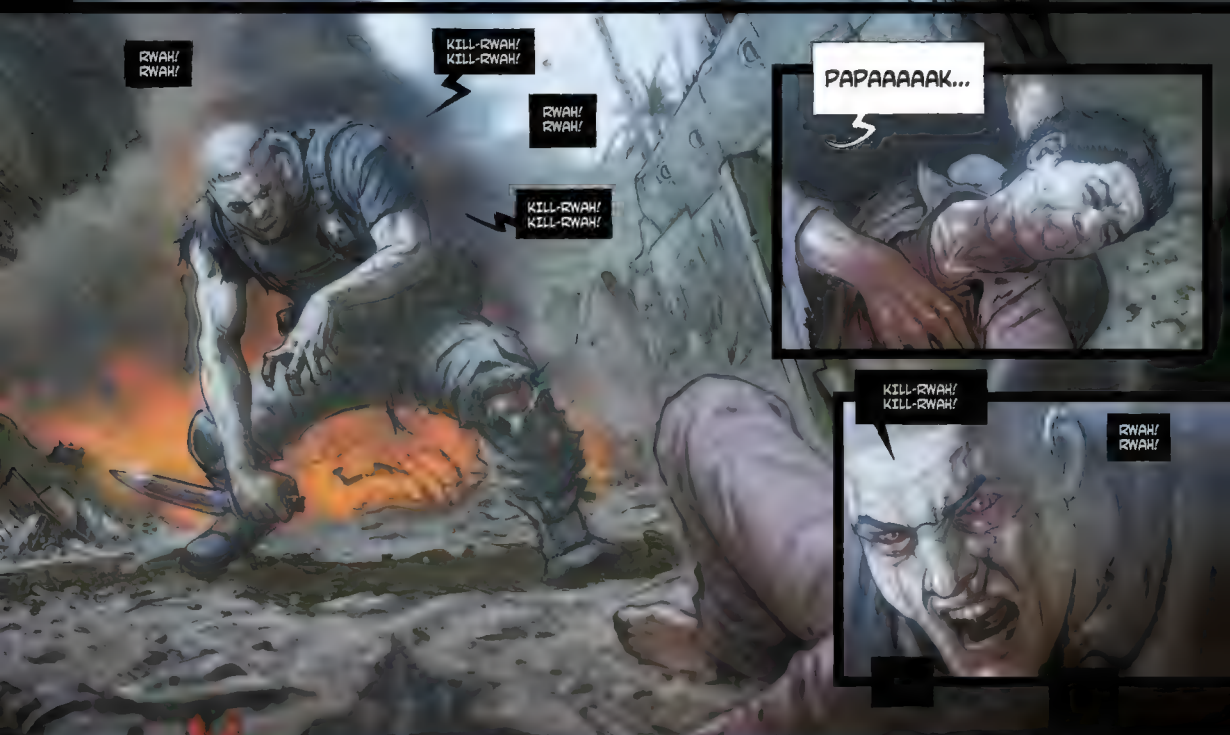
PAPAK  
...

PAPAK  
...

PAPAK  
...

RWAH!  
RWAH!

PAPAK  
...



RWAH!  
RWAH!

KILL-RWAH!  
KILL-RWAH!

RWAH!  
RWAH!

KILL-RWAH!  
KILL-RWAH!

PAPAAAAAAK...

KILL-RWAH!  
KILL-RWAH!

RWAH!  
RWAH!



KRA

...LOOK  
DEEP INSIDE  
YOURSELF!

RWAH, RWAH... RWAHAHAHAH...  
NOOOOOOO, RWAH, RWAH...  
THIS ISN'T MEAAAAHH,  
RWAH, RWAH... I... I...

LOOK...

...WHAT YOU  
DID TO ME...

LOOK DEEP  
INSIDE!!!

AAAAAAHHHH  
...THIS... ISN'T...  
WHO... I AM!!!

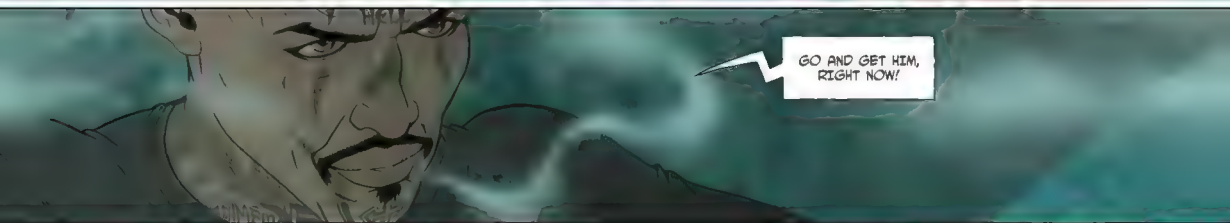
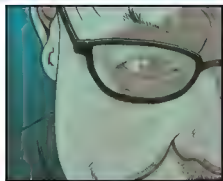
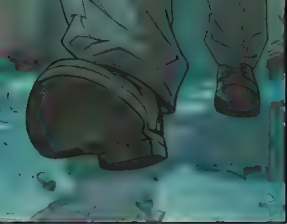














YOU'RE RIGHT  
ON TIME,  
GORAN.

HAVE A SEAT!



TUKO,  
WHAT DO YOU  
EXPECT ME T--



I SAID  
HAVE A SEAT.  
THE SHOW'S  
STARTING!!!



VAMOS  
!!!



HEY! YOU  
FAT SHITBAG!

TAKE  
THIS...



...YOU'RE  
GONNA NEED IT,  
HA HA HA!

?!?



THAT'S IT... BRING IT ON,  
BRING IT ON!!!

RAAAHHHH  
!!!

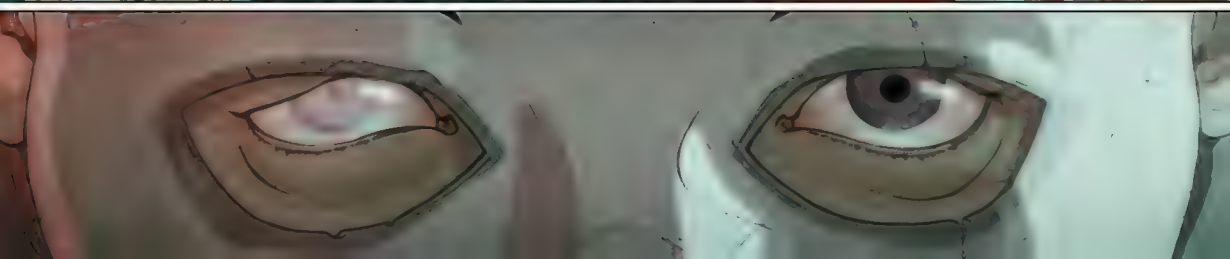


ON THE MENU  
TODAY:  
"CHILI CON  
NEGRO"!

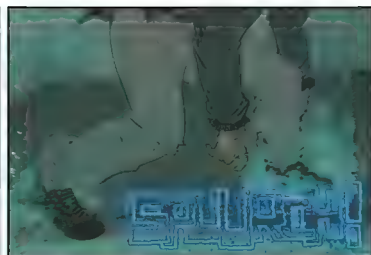
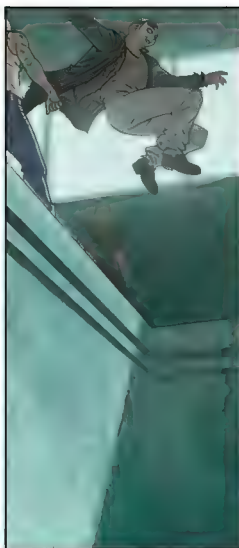
HA  
HA  
HA

YOU SAID  
IT, HA  
HA HA.

!

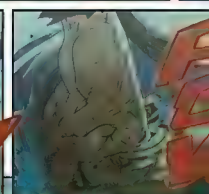
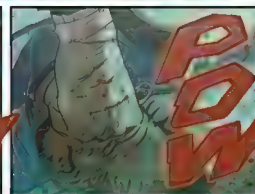
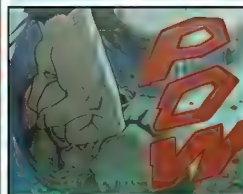
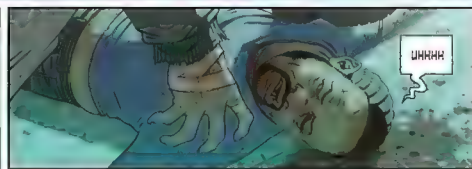
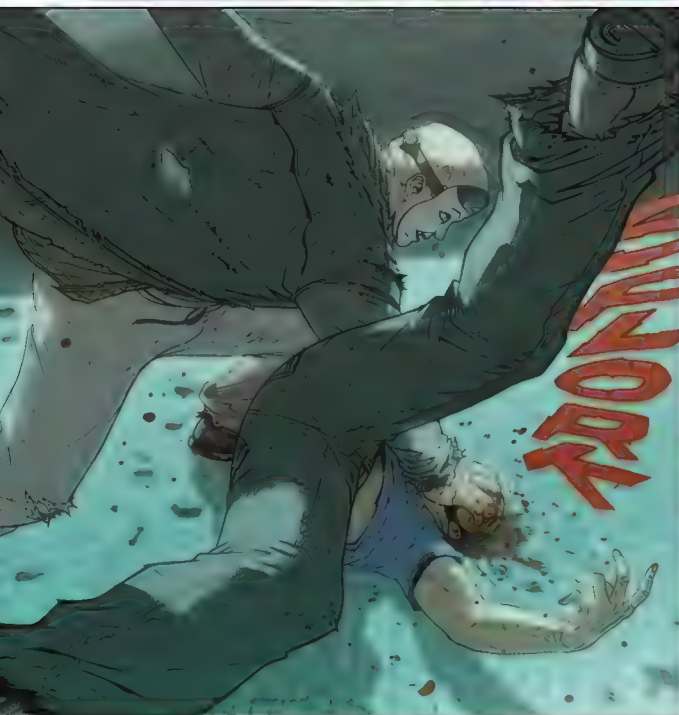








OH...

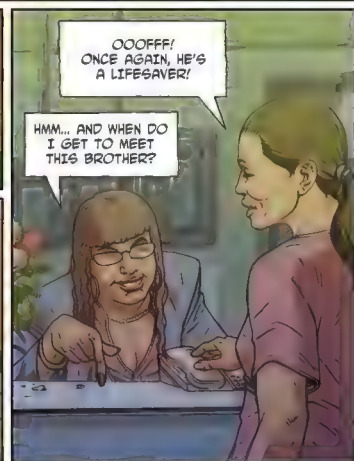
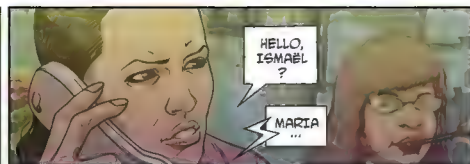


WOOOOOOOOHHHHH  
BAD BOY, BAD BOY!!

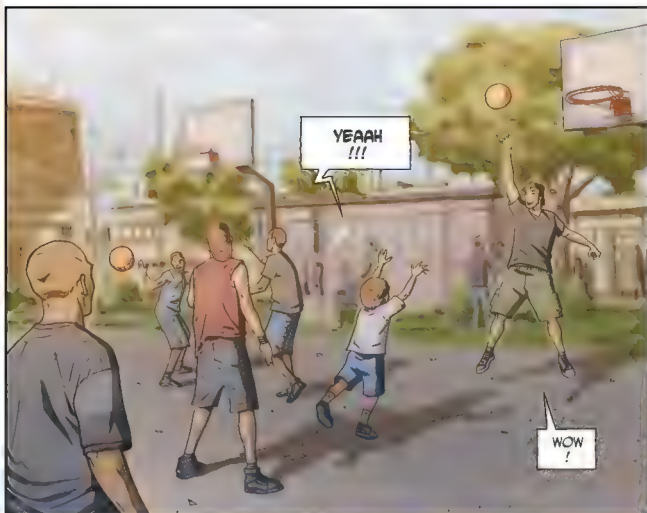
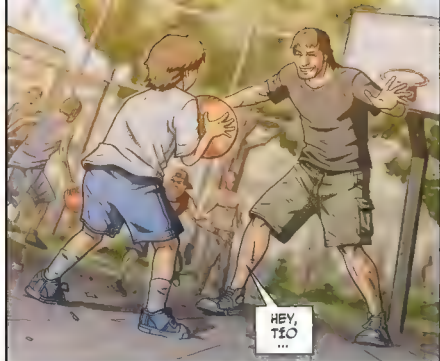






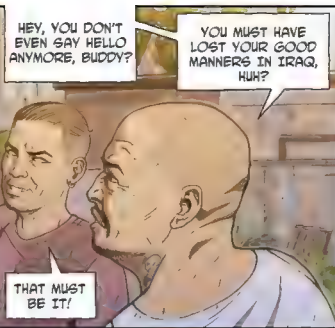








WHAT DO YOU WANT, CARLOS?!!?



HEY, YOU DON'T EVEN SAY HELLO ANYMORE, BUDDY?

YOU MUST HAVE LOST YOUR GOOD MANNERS IN IRAQ, HUH?

THAT MUST BE IT!



STAY WHERE YOU ARE, GABRIEL!!!

TIO... TIO... TIOOOOOO



TIO...

LISTEN PAL, I JUST WANT TO TALK TO YOU ABOUT THE GOOD OL' DAYS...

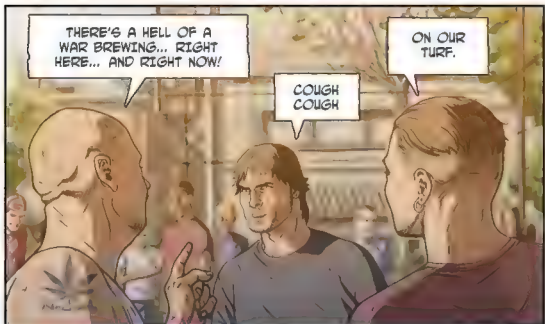
...YEAH, THE GOOD OL' DAYS WHEN YOU WERE STILL ONE OF US!



REMEMBER?

WHEN YOU'RE WITH THE ACADEMOS, IT'S FOR LIFE... THAT MEANS UNTIL YOU DIE!!!

YEAH, PAL, UNTIL YOU DIE. AND NOT EVEN THE GREAT AMERICAN ARMY CAN CHANGE THAT!!!



THERE'S A HELL OF A WAR BREWING... RIGHT HERE... AND RIGHT NOW!

ON OUR TURF.

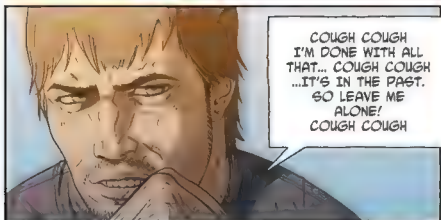
COUGH COUGH



SO YOU'D BETTER CHOOSE YOUR SIDE, MAN!!!

ARE YOU WITH US OR AGAINST US, SOLDIER?

COUGH COUGH



COUGH COUGH I'M DONE WITH ALL THAT... COUGH COUGH ...IT'S IN THE PAST. SO LEAVE ME ALONE! COUGH COUGH

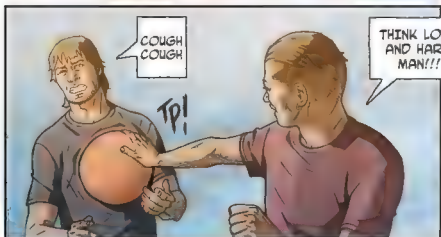


CAUSE IT WOULD BE A SHAME IF SOMETHING BAD HAPPENED TO YOU...

AND YOUR PRETTY SISTER!!!

COUGH COUGH

COUGH COUGH COUGH



COUGH COUGH

THINK LONG AND HARD, MAN!!!

TP!

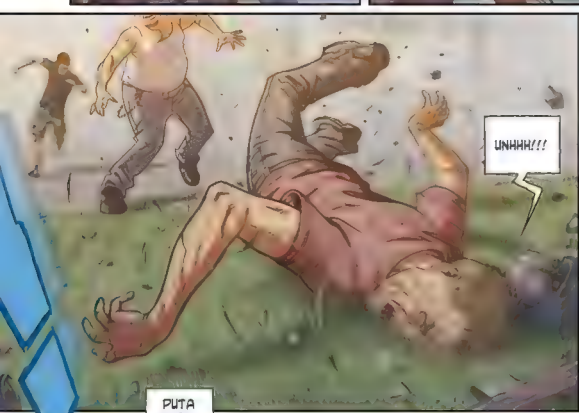


MARCO, YOU DON'T KNOW  
HIS SISTER... I'M TELLIN'  
YA... SHE'S A NICE  
PIECE OF ASS.

HEH HEH  
HEH

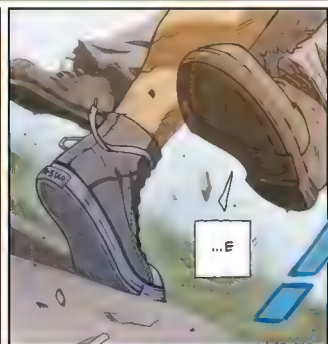
I'D LOVE TO  
STICK MY BIG,  
FAT DICK IN HER  
LITTLE--

**POW!!**



UNHHH!!!

PUTA  
MAOR..



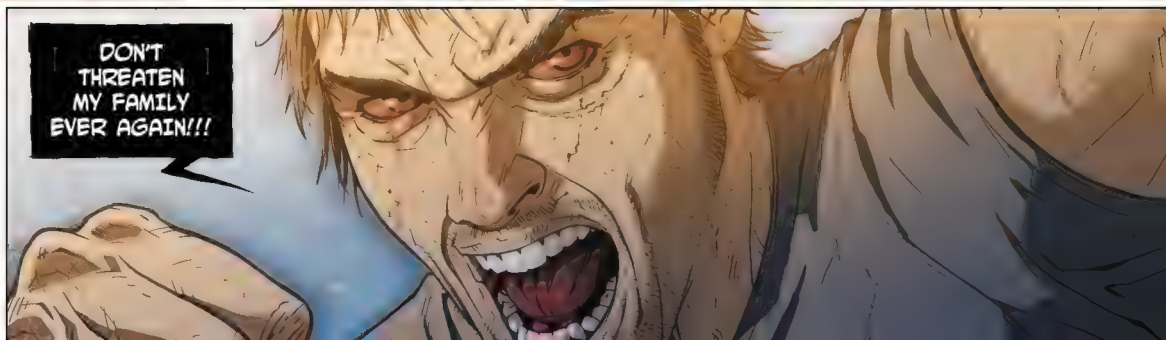
...E

RWAAAAHHH  
!!!

**URGH!!**



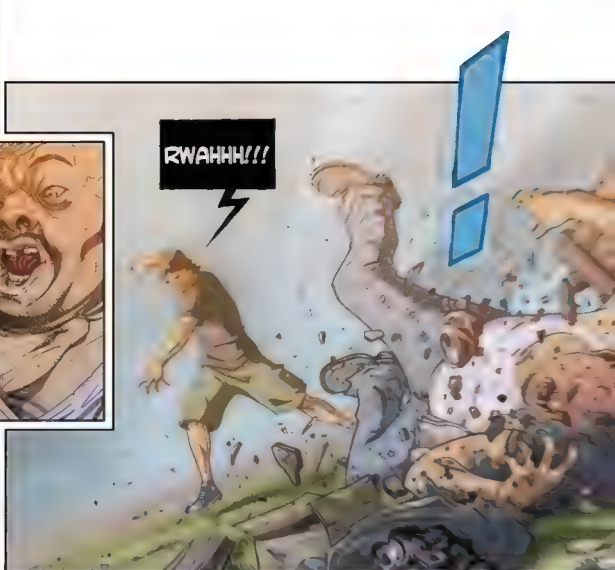
DON'T  
THREATEN  
MY FAMILY  
EVER AGAIN!!!





URHHH  
LEET... URHHH  
...ME... GO...  
URHHH  
URHHH

YOU GOT ME,  
PENDEJO?!?



RWAHHH!!!



UUUHHH



COME ON,  
GABE!

TÉO ...



YOUR EYES...

YOUR EYES  
ARE BLEEDING!



RWAH!  
RWAH!

THE SUBJECT,  
VAGQUEZ,  
ISMABL,  
TAG NUMBER...

HOLD YOUR  
FIRE. I REPEAT,  
HOLD YOUR...

WHAT  
THE...

THERE'S  
BEEN A  
MASSACRE  
HERE...

PAPAK,  
PAPAK  
...

RWAH!  
RWAH!

KILL-RWAH!  
KILL-RWAH!

UH  
UH  
UH

THERE'S ONE  
SURVIVOR...

RAAAHHH  
...

... ALL  
DEAD...

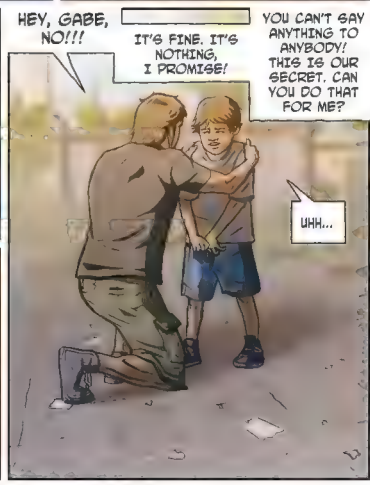
...  
INCREASE THE  
DOSAGE...



SHIT  
!!!



TÉO...  
ARE YOU  
GONNA DIE?



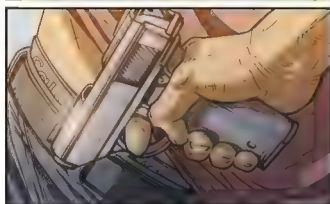
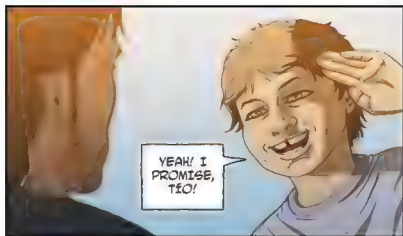
HEY, GABE,  
NO!!!

IT'S FINE. IT'S  
NOTHING.  
I PROMISE!

YOU CAN'T SAY  
ANYTHING TO  
ANYBODY!  
THIS IS OUR  
SECRET. CAN  
YOU DO THAT  
FOR ME?

UHH...







HEY, DWAIN.



HEY TED,  
SO WHAT'VE WE GOT  
ON THE MENU TODAY?

LOOKS LIKE  
YOU SHOWED UP  
RIGHT ON TIME!



AHEM,  
A REAL FUCKIN' MESS,  
THAT'S WHAT!



ANOTHER DAMN  
CASE OF RIVAL GANGS  
SETTLING SCORES!

AND  
THEY WENT  
ALL OUT THIS  
TIME!



THE GOOD OL' CAPTAIN  
IS THIS CLOSE TO  
HAVING A HEART ATTACK  
ON US. HA HA.

AND ONLY A COUPLE  
MONTHS BEFORE  
HE RETIRES.



WELL YOU CERTAINLY  
WON'T SEE ME COMPLAINING.  
THAT IDIOT'S ABOUT AS  
USEFUL AS AN ASHTRAY  
ON A MOTORCYCLE!

YEAHAH,  
YOU AIN'T  
WRONG.



AND WHERE THE HELL IS THE FIRE  
DEPARTMENT, FOR GOD'S SAKE?!

CAPTAIN!

AH, DWAIN,  
THANK GOD  
YOU'RE HERE...

...BECAUSE THIS...  
THIS IS SOME  
SERIOUS SHIT HERE!



SERIOUSLY, DWAIN, HAVE YOU  
EVER SEEN ANYTHING LIKE THIS?

WELL, THAT'S  
THE "HORNS"  
SIGNATURE...



...A.K.A. THE ACAÉDOS SIGNATURE!

WHO'S THE ACROBAT?  
DO WE KNOW?

IN ALL  
LIKELIHOOD  
IT'S FAT RAJI  
OF THE BLACK  
V.BONES.

THIS IS  
ALL WE  
NEEDED...

SO THE WAR  
BETWEEN THE  
BLACK AND CHICANO  
GANGS HAS BEEN  
OFFICIALLY  
DECLARED!

SHIT!!!

SHIT

SHIT.

AS IF WE  
DIDN'T HAVE  
ENOUGH  
PROBLEMS  
ALREADY!

WHAT A  
SHIT  
SHOW!!!

CAPTAIN,  
WE NEED TO PUT  
AN END TO  
THIS RIGHT AWAY!

STRIKE HARD  
AND STRIKE BIG,  
BEFORE THEY KNOW  
WHAT'S HIT THEM!

BUT FOR THAT  
I NEED MANPOWER,  
LOTS OF MANPOWER.

OTHERWISE, I CAN  
GUARANTEE YOU  
THAT THE STREETS  
OF THIS CITY  
WILL TURN INTO  
FULL-BLOWN  
BATTLEFIELDS!

OK, OK.  
COUNT ON ME  
AND I'LL COUNT  
ON YOU, DWAIN!

YOU HAVE MY  
COMPLETE SUPPORT!  
HOWEVER, I WANT  
TO SEE CONCRETE  
RESULTS IN THE  
COMING DAYS.

YOU HEAR ME LOUD  
AND CLEAR, DWAIN?

YES,  
CAPTAIN.

I'LL GATHER THE CAVALRY AND  
WE'LL GO PAY A VISIT TO ALL  
THOSE UPRIGHT MODEL CITIZENS!

CAPTAIN.

HOW LONG IS HE  
GONNA STAY UP THERE,  
HUH? GET THE FIRE  
DEPARTMENT OVER HERE,  
FOR GOD'S SAKE.

YEAH, FINN?  
MEET ME  
AT HEADQUARTERS  
RIGHT AWAY!



MMMN...  
COME HERE,  
CARMEN.

STOP,  
STOOOPPP.



STOP, DAMMIT.  
YOU'RE A REAL  
PAIN IN THE ASS!

BUT...



...WHY DON'T  
YOU WANT  
TO?

YOU'RE NOT  
MY TYPE  
IS ALL!



OK, TOO BAD...  
I HAD A LITTLE  
PRESENT FOR YOU,  
SWEETHEART!



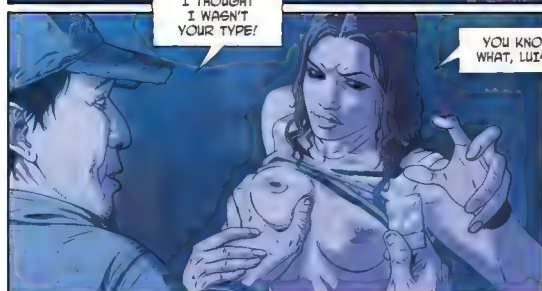
TEK  
TEK TEK  
!!!

OKAY,  
I GET IT!



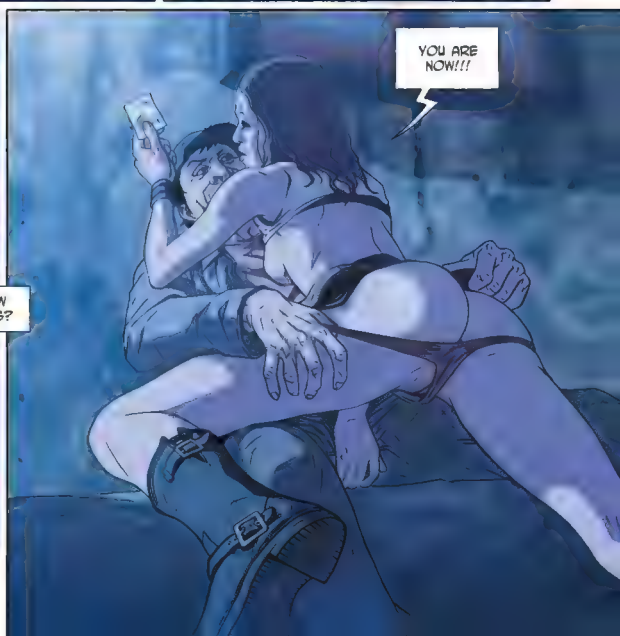
YOUR FRIEND  
ASLEEP?

HIM? THAT ASSHOLE  
MIGHT EVEN BE  
DEAD! HA HA HA.



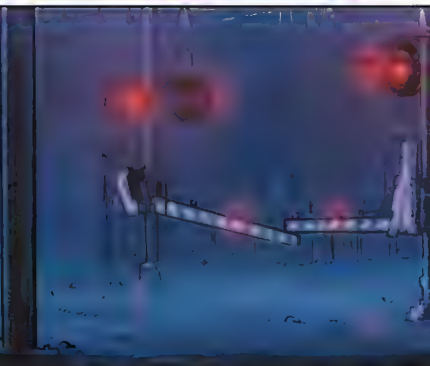
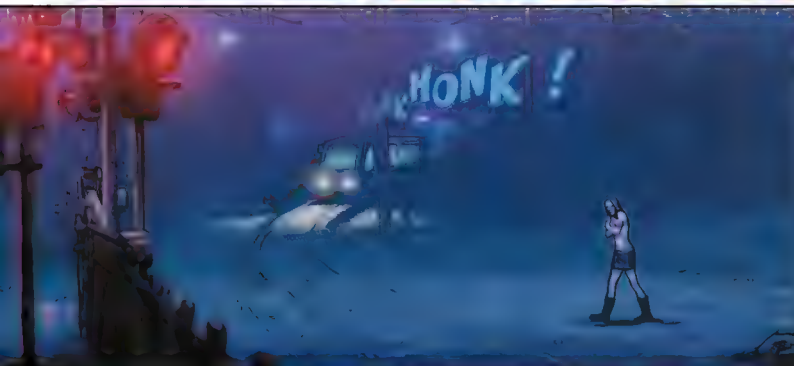
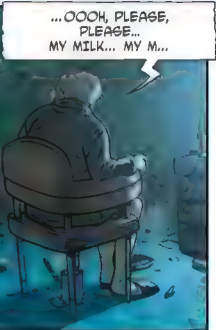
HEY!!!  
I THOUGHT  
I WASN'T  
YOUR TYPE!

YOU KNOW  
WHAT, LUIS?



YOU ARE  
NOW!!!







NOW THAT  
WE HAVE THE  
ARMENIANS  
BY THE BALLS...

...WE'LL CRUSH THOSE  
BLACK V.BONES PUTOS  
IN THE WEST AND SOUTHERN  
NEIGHBORHOODS.



WE'LL UNLOAD OUR METH  
HERE, HERE, AND HERE. NO  
COMPETITION, NO RIVALS.

WE'LL HAVE THEIR  
OLD CLIENTS EATING  
OUT OF OUR HANDS.

AND YOU BETTER  
BELIEVE ME,  
BROTHERS...



...THE  
A.C.A.I.D.O.S.  
!!!

...THIS FUCKING  
CITY WILL BE  
ON ITS KNEES  
BEFORE US...



NOSOTROS SOMOS  
LOS ANGELES CAÍDOS,  
SOMOS LOS REYES  
DE L.A./ LA CIUDAD  
NOS PERTENECE!!!

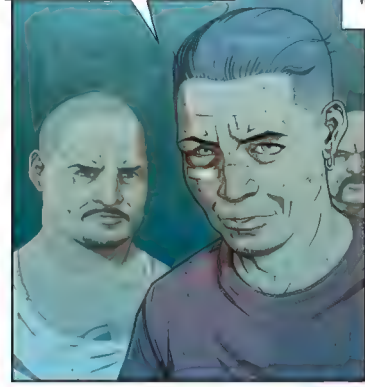


MARCO, MI HERMANO,  
NICE OF YOU TO FINALLY  
GRACE US WITH  
YOUR PRESENCE!

YO, TUKO  
...



...I GOT HELD UP. SORRY, TUKO. YOU GET IT, THOUGH, I HAD A BUNCH OF STUFF T--



HOLY SHIIT!  
WHAT IS THIS?  
WHAT HAPPENED TO  
YOU, MARCO?



NOTHIN', NOTHIN'.  
IT'S FINE,  
IT'S JUST  
A SCRATCH.

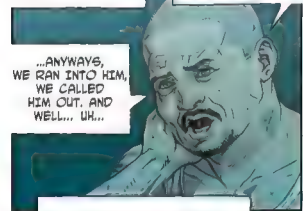
CARLOS,  
YOU'D BETTER  
GIVE ME A GOOD  
EXPLANATION...  
WELL?

UHH...  
TUKO...  
IT WAS...



...IT WAS ISMABL.  
ISMABL VASQUEZ.  
I DON'T KNOW IF  
YOU REMEMBER HIM...

...HE'S THE ONE  
WHO DITCHED US  
TO JOIN THE  
ARMY...



...ANYWAYS,  
WE RAN INTO HIM,  
WE CALLED  
HIM OUT. AND  
WELL... UH...

...WELL SO THE GUY  
LITERALLY LOST HIS SHIT.

AND HE  
ATTACKED US!

I SWEAR, TUKO,  
WE DIDN'T SEE IT  
COMING AND--



LIKE THIS  
?!?



LIKE  
THIS?

LIKE THIS?  
AND THIS?  
AND THIS?

AAAAH  
AAAAH



FUCKING GET UP,  
YOU SACK OF SHIT,  
I'M GONNA--

TUKO, NO,  
STOP,  
PLEA--

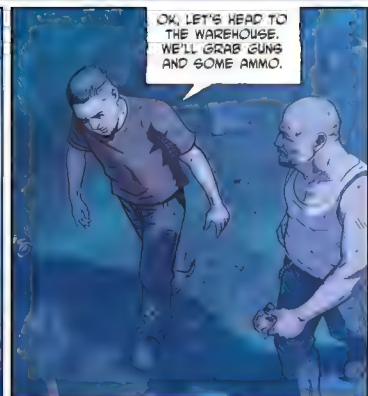


SHUT YOUR FUCKING  
MOUTH, MARCO!!!

HOW DO YOU EXPECT ME TO  
RESPECT YOU, OR THE ACAIDOS TO  
RESPECT YOU, IF YOU'RE INCAPABLE  
OF EARNING RESPECT IN THE STREET?  
ANSWER, BROTHER. ANSWER!!!

TUKO...









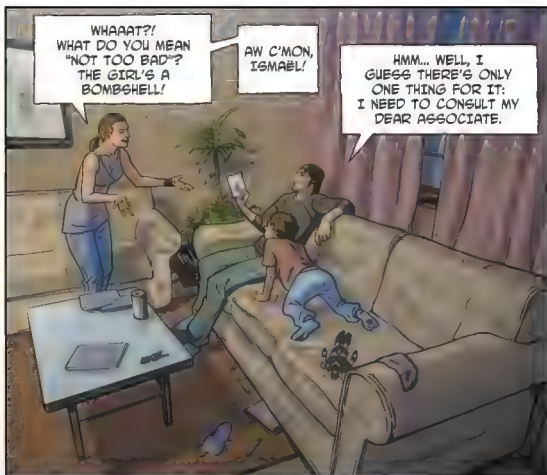
WAS I  
WRONG?



YEAHH,  
OKAY.

I GUESS SHE'S NOT  
TOO BAD, AFTER ALL.

LENME SEE,  
LENME SEE!



WHAAT?!  
WHAT DO YOU MEAN  
"NOT TOO BAD"?  
THE GIRL'S A  
BOMBHELL!

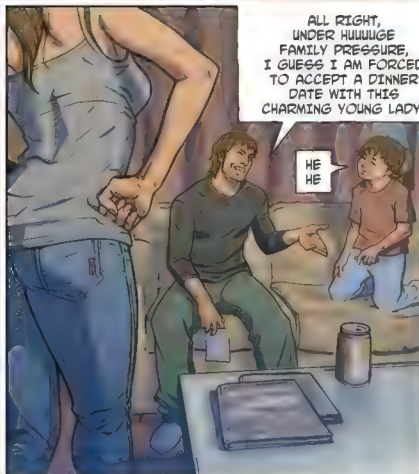
AW C'MON,  
ISMABL!

HMM... WELL, I  
GUESS THERE'S ONLY  
ONE THING FOR IT:  
I NEED TO CONSULT MY  
DEAR ASSOCIATE.



WHAT  
DO YOU THINK,  
DEAR ASSOCIATE?

SHE'S  
SUPER  
HOT, TIO!!!



ALL RIGHT,  
UNDER HUUUGE  
FAMILY PRESSURE,  
I GUESS I AM FORCED  
TO ACCEPT A DINNER  
DATE WITH THIS  
CHARMING YOUNG LADY!

HE  
HE



COME ON, SERIOUSLY, ISMABL.  
IS IT REALLY THAT MUCH OF  
AN ORDEAL? ARE YOU REALLY  
GONNA SPEND THE WHOLE  
NIGHT WHINING ABOUT IT?

AND YOU,  
MISTER  
GABRIEL, IT  
WOULDN'T  
BE YOUR  
BEDTIME,  
NOW  
WOULD  
IT?



OOHHH MOM, FIVE  
MORE MINUTES,  
PLEASE, PRETTY PLEASE?

OK, OK,  
FIVE MINUTES,  
BUT NOT ONE  
MORE!

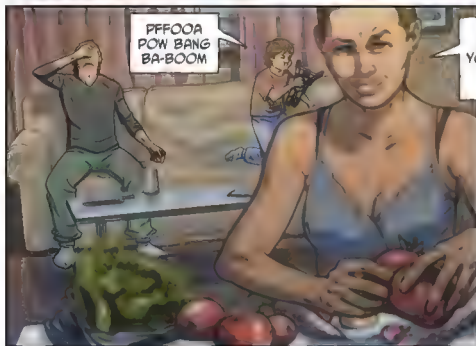
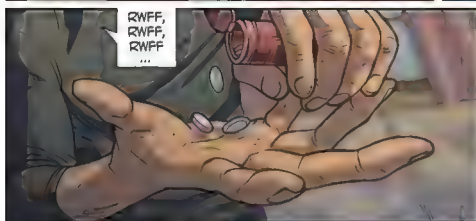


YES!

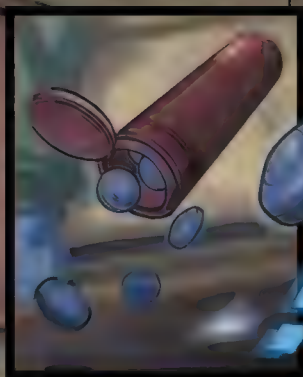
YEESS!  
YOU'RE THE  
COOLEST,  
MOM!!!

HA  
HA









UUUUHHH.  
UUUUHHH

NO... NO...  
NOOOOO...



LOOK...

...WHAT YOU  
DID TO ME...

RWFF, RWFF,  
YOU DON'T EXIST...  
YOU'RE JUST A DAMN  
HALLUCINATION!  
RWFF, RWFF, RWFF...

...LOOK  
WHAT YOU  
DID TO ME...

...LOOK  
WHAT YOU  
DID TO...



...LOOK  
DEEP INSIDE  
YOURSELF!!!

RWFF,  
RWFF,  
RWFF...



AAAAAAHHHHH!!!



UUUUHHH  
UUUUHHH



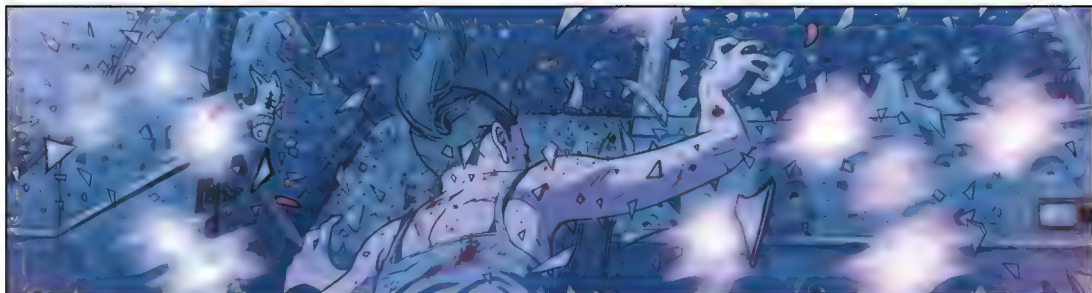
ISMABEL  
!!!

OH, NO!  
ISMABEL,  
ISMABEL!

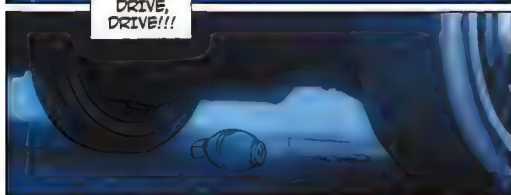
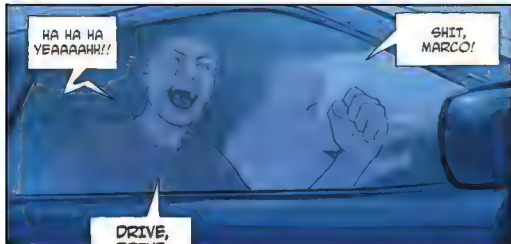















NOGOTROS SOMOS  
LOS ANGELES CAÍDOS,  
SOMOS LOS REYES  
DE L.A.! LA CIUDAD NOS  
PERTENECE\*!!!

\*WE ARE THE  
FALLEN ANGELS,  
WE ARE THE KINGS  
OF LOS ANGELES! THIS  
CITY BELONGS TO US!!!



I GOT YOU,  
BAD GUY!!!




ZORRO  
ALWAYS  
WINS!



HA HA  
HA




WE'RE A FAMILY  
AND THIS IS YOUR HOME!  
STAY HERE AS LONG  
AS YOU WANT!!!



IT'S SO AWESOME  
WHEN IT'S THE THREE OF  
US, RIGHT, TIO?



YEAH...  
REALLY AWESOME,  
TOUGH LITTLE  
ZORRO. I...



PLEASE DON'T  
LEAVE TIO,  
PLEASE...




...STAY  
HERE  
WITH US...



STAAAAAY



A large military helicopter, possibly a Chinook, is shown in flight over a city. The helicopter is angled upwards, with its rotors blurred from motion. The city below is visible in a hazy, brownish atmosphere, suggesting a war-torn or smoky environment. The sky is dark and cloudy.

AERIAL UNITS  
3 AND 4  
APPROACHING.

RADIO CONTACT  
WITH THE ATTACK  
TEAM IS NEGATIVE.

TARGET ZONE  
LESS THAN 1 KM.

A close-up, high-contrast image of a soldier's face. The soldier has a determined and intense expression, with visible sweat or blood on their skin. The background is dark and indistinct.

NUMEROUS UNARMED CIVILIANS  
LOCKED ON TARGET.

A dark-colored car is shown in a state of fire or explosion. Bright orange and yellow flames are visible around the vehicle, which is partially obscured by the smoke and fire. The scene is chaotic and destructive.

NUMEROUS SOLDIERS  
DOWN.

A soldier is visible in a trench or a similar defensive position. The soldier is wearing a helmet and is looking towards the viewer. The environment is dark and appears to be a battlefield.

VISUAL ON  
UNITS 3 AND 4.

A large military helicopter, possibly a Chinook, is shown from a low angle, flying over a city at night. The city is illuminated by warm, yellowish lights, and the sky is dark with some clouds. The helicopter's rotors are visible, and a red light is glowing on its side.

UNIT 4 UNDER  
COVER TO  
EVACUATE  
SURVIVORS.

NO  
MOVEMENT ON  
THE GROUND.

RADIO CONTACT  
STILL NEGATIVE  
WITH ATTACK TEAM.

A military truck is shown driving through a city at night. The truck is dark-colored and has its headlights on. It is moving through a street that is filled with debris and smoke. In the background, there are other vehicles and buildings, some of which are on fire.

GROUND TEAM  
READY TO  
SECURE  
THE ZONE.





RWAH/  
RWAH!



KILL-RWAH/  
KILL-RWAH!



VISUAL ON  
SURVIVORS.

HOSTILE SOLDIER  
ON THE MOVE,  
CIVILIANS  
ON THE GROUND.

PAPAK,  
PAPAK,  
PAPAK,  
PAPAK,  
PAPAK  
...



RWAH, RWAH... RWAARAAAH...  
NOOOOOOOO, RWAH, RWAH...  
THIS ISN'T MEEEEEE,  
RWAH, RWAH... I... I...

AAAAAAAAAAHHHHHHHHH  
...THIS... ISN'T...  
WHO... I AM!!!

UNIT 4 READY  
FOR  
EVACUATION!



... ISMAEL...

ATTACK  
TEAM  
REPORTING!

YOU HAVE TO  
CHOOSE, ISMAEL...

MARIA  
...

...YOUR FAMILY  
OR THE GANG!

SHIT,  
THEY'RE  
EVERYWHERE!

YOU TOOK  
MY CHILD,  
MY CHILDREN...

... ISMAEL...



COPY THAT, WE'LL  
NEUTRALIZE HIM.

RWAAAH!!!



AFFIRMATIVE.

THREAT  
CONTAINED.

COUGH  
COUGH  
COUGH  
COUGH



SIN  
PIEDAD  
!!!

HE HE HE

MY NAME IS  
PAPAK!!!

THUM THUM  
THUM THUM...  
YOUR HEART'S  
BEATING...

WHEN YOU BELONG  
TO THE ACADEMOS, IT'S  
FOR LIFE... THAT MEANS  
UNTIL YOU DIE!!!

ISMAEL...

BULLET  
WOUNDS...

GABRIEL!

IT'S UNBELIEVABLE.  
HE SURVIVED!

INCREASE  
THE DOSEAGE!

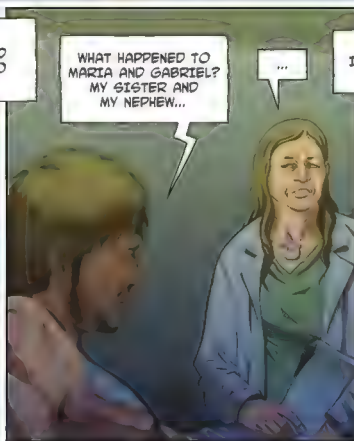
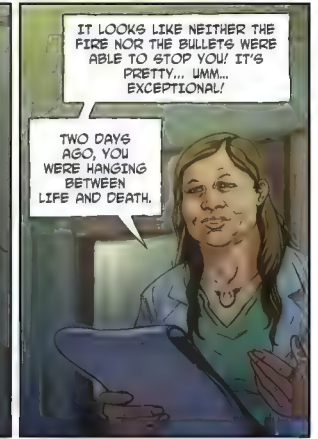
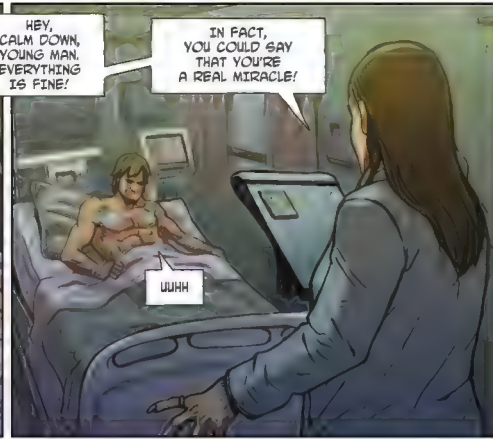
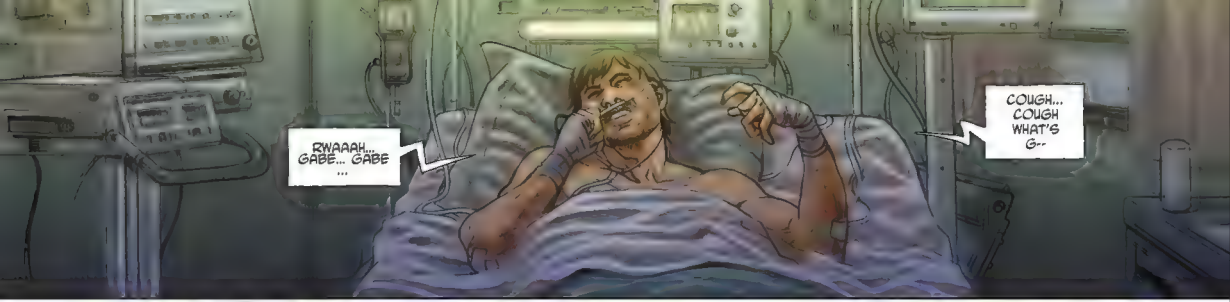
... ISMAEL...

HA HA HA  
HIJO DE P...

DON'T LEAVE  
ME, TÍO...

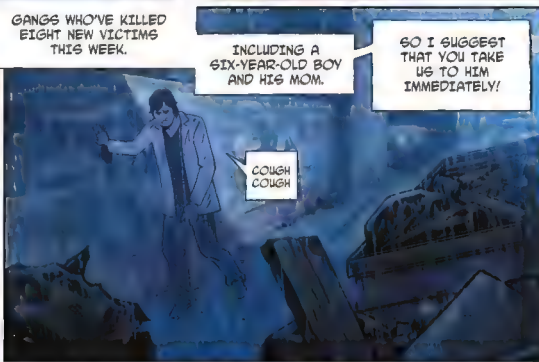
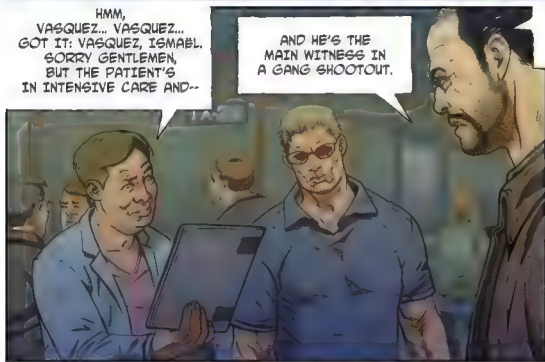
...DON'T  
LEAVE US!





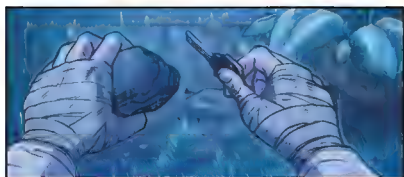












...IF ONLY I COULD...

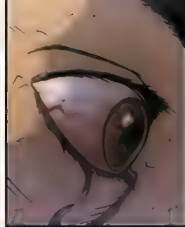
YOW

...YOUR FAULT...





IT'S YOUR  
FAULT...



...THAT THEY'RE  
DEAD.

YOU  
KILLED THEM!!!

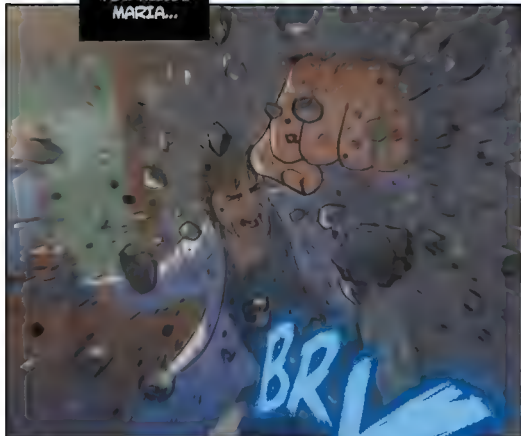
SHUT UP!!!



YOU KILLED  
GABRIEL...



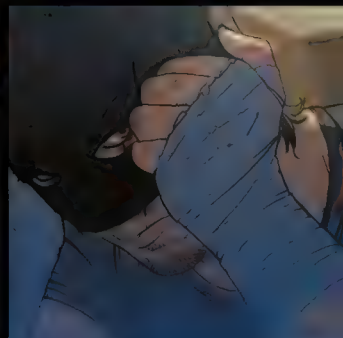
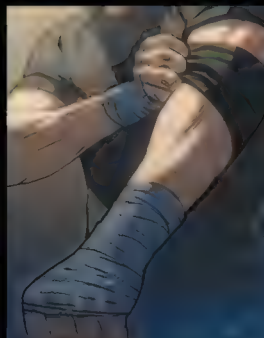
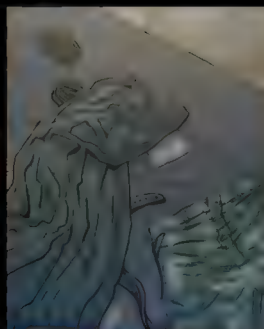
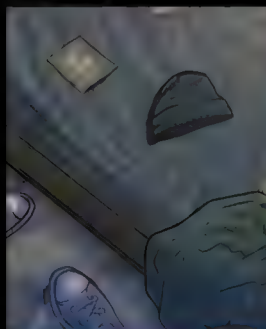
YOU KILLED  
MARIA...



YOU KNOW  
WHAT YOU HAVE  
TO DO...


I KNOW!!!







...AND I HEARD A  
VOICE IN THE MIDST OF  
THE FOUR BEASTS...



...  
AND I LOOKED  
AND BEHOLD:  
A PALE HORSE  
...




...  
AND HIS NAME,  
THAT SAT ON HIM,  
WAS DEATH  
...



...AND HELL FOLLOWED  
WITH HIM.

\*JOHNNY CASH:  
"THE MAN COMES AROUND."



WHERE IS HE?

WHERE...



...IS...

...CARLOS?!





YOU...

...YOU  
CAN GO  
FUCK  
YOU--

AAAAHHH!!!



UH  
UH  
UH

...MY  
BABY...

UGGGHHH  
MY BABY...



NOOOO



HAVE  
MERCY  
!!!



I'LL  
TELL  
YOU  
EVERY-  
THING!



RWAA  
RWAA  
RWAA

BUT  
PLEASE,  
DON'T HURT  
ME  
ANMORE!





AAAAH,  
MARCO, MI  
HERMANO!



LET'S DRINK.  
LET'S DRINK AND FIND  
SOME NICE LITTLE  
PUSSY TO SCREW.

YEAH  
TUKO!



WELL,  
CARMEN?

MMMN



YEAH, GOOD  
STUFF, DUDE.

REALLY  
GOOD.



HANDS IN  
THE AIR,  
FACE DOWN ON  
THE SIDEWALK!

CALM DOWN,  
FIVE-O, I GOT  
NOTHING--

AAHH,  
SHIT!

DON'T  
MOVE!



SHUT YOUR MOUTH AND PUT  
YOUR FUCKING HANDS UP!



OK, OK, I'LL PAY THIS  
ROUND, BUT YOU  
GOTTA TELL ME--

HANG ON,  
I'LL BE BACK.



FUCKIN'  
A...

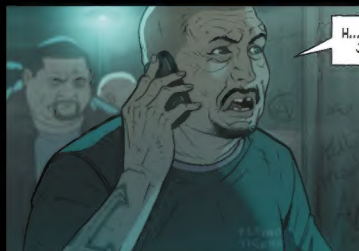
...PICK UP  
...



COUGH  
COUGH

COUGH  
COUGH  
COUGH





SO ARE YOU,  
CARLOS!!!



TO BE CONTINUED IN "URBAN CHAOS!"



For  
mi madre and mi padre...  
Didier and Christophe...  
Mathéo, Vanessa "El Dragón",  
Cyril, Steven, Kévin, Jean, Drei-Drei, Élodie, Patricia,  
Sir William, Antoine, Fred, Ulysse, Marie et Camille...

For Gauthier "Big Boss" V.M.

Thank you to the team at Le Lombard...

JOAQUIM DIAZ

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BRUXELLES

